

# Paul “River” Guerguerian

www.guerguerian.com

## Composer/Multipercussionist/Educator

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## ENSEMBLES

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- Omar Faruk Tekbilek* '03–present-- Sydney Opera House, Tokyo, Istanbul, Rome, Athens, Lincoln Center, Central Park Summerstage, Seattle Bumbershoot, Barcelona, Moscow, Madrid International Jazz Fest., L.A. Sacred Music Fest., Mexico, Barbican Hall-London
- Talujon Percussion Quartet* '90-present, -- co-founder, East Coast tours, Brubeck Institute Festival, Carnegie Hall outreach concerts, recorded two CD's
- Paul Winter Consort* '05 – Appalachian State University
- BBC Concert Orchestra* '00--solo percussionist for Tan Dun's recording *2000 Today: A World Symphony for the Millenium* (Sony Classical), features Ziggy Marley and the Gipsy Kings
- Tan Dun/Soundshape* '88-'94--U.S. tours, Edinburgh International Arts Festival (Scotland), Snape Maltings Festival (England), PBS film on classical Chinese painters, PBS documentary-*"The Mao Years"*, performed in BBC documentary film-*"Earthsounds"*, Hong Kong, Guggenheim Museum, recorded two CD's
- New Music Consort* '86-'94--Carnegie Hall Series, U.S. tours, Moscow New Music Festival, performed in the John Cage documentary film entitled *"I Have Nothing to Say and I Am Saying It"*, recorded two CD's
- Harry Partch Ensemble/Newband* '92-'94--U.S. tours, East Berlin Contemporary Arts Festival, Library of Congress (Washington D.C.), recorded two CD's
- Riverside Symphony* '91-'94--Lincoln Center concert series, soloist on CD with Stephen Hartke
- Tibetan Singing Bowl Ensemble* '92-'94--New York City performances, recorded two CD's
- Sophie B. Hawkins* '86-'89--New York City performances and recordings
- English Chamber Orchestra* '86—w/ conductor Jeffrey Tate, Carnegie Hall and Northeast concerts

Recorded on over 120 albums including latin-jazz composer **Roland Vasquez** (featuring **Anthony Jackson**), **Donna The Buffalo**, Turkish virtuoso **Hasan Isakkut**, folk artists **David Wilcox**, **Chris Rosser**, **Billy Jonas**.

## COMPOSITIONS

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### Recorded Compositions

- River Guerguerian* '08 – *Tibetan Bowl Meditation* (The Relaxation Company)
- "Anywhere USA"* '08 -- soundtrack – Sundance Film Festival winner
- Circle of Stones Ritual Theatre* '07– *The New Earth* Soundtrack
- Michael Lipsey* '06 -- *Thanks, So Long...*
- Free Planet Radio* '04 – *New Bedouin Dance*, '08 – *The Unraveling*
- River Guerguerian* '02 – *Trance*, '92 – *Chamber works*
- Talujon Percussion Quartet* '94 – *Hum*
- "Dead Funny"* '94 – soundtrack for international motion picture featuring Andrew McCarthy
- Pointless Music* '93 – collaboration on *ReR Megacorp* (Amsterdam).

### Choreographers (collaborations with)

- Asheville Contemporary Dance Theatre* '06 –'07
- JD Project* '03 – *American Dance Festival*, Duke University
- Muna Tseng Dance Company* '93-'94--East coast tours
- Yoshiko Chuma's "School of Hard Knocks"* '89-'93--New York City performances, including Lincoln Center and La MaMa ETC, featuring international performance artists
- Zen Dance Arts Company* '92--New York City performances featuring Asian artists
- Hong Kong City Contemporary Dance Theatre* '90 -- Hong Kong International Arts Festival

## **Performed Compositions**

'88-'08—Manhattan School of Music, William Patterson College, CUNY, Clemson Univ., UNCA, CSU, SUNY Purchase, Festival of New American Music (CA), Brubeck Institute  
*NYC Day of Percussion* '04, '06, '07  
*Music Theatre Group* '04-'06 -- NYC, Santa Fe  
*SoundRes Festival* '06 -- Lecce Italy

## **TEACHING EXPERIENCE**

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*Private Studios* '83-present -- NC, NYC, NJ, NM, HI, India  
- conducts & coaches professional and student chamber ensembles  
*High Bridge Voices* '94 – Developed and taught a music class to 150 gifted children for an after-school program in South Bronx, New York  
*Hospital Audiences Incorporated* (NYC) '89-'94 -- World Percussion/Sound Exploration Workshops  
*Columbia University* (NYC) '88-'89 – Adjunct Professor

## **Workshops**

*Aaron Copland School of Music - CUNY* '03-'08  
*University of North Carolina – Asheville* '08  
*Montclair State University*, NJ '04, '07  
*Columbus State University*, Georgia '07  
*California State University-Sacramento* '06  
*North Carolina School of the Arts*, '06  
*University of Lecce*, Italy '06  
*Mentone Men's Conference*, Alamba (w/ Robert Bly) '04, '05, '08  
*European Frame Drummers Meeting* (Barcelona) '05 – International event featuring Glen Velez  
*University of the Pacific*, Stockton, CA '05

## **AWARDS AND GRANTS**

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*Asheville Chamber Music Series* '07 – 6 week School Residency with Keowee Chamber Music  
*Asheville City Schools Foundation* '06-'07 -- *Rhythm, Environment & Dance* 12 week Residency  
*City University of New York Research Foundation* '05-'06 -- commission and recording project  
*Meet The Composer* '88-'93--five time recipient for commissions from New York State Council for the Arts, including a semester long project grant to teach composition and improvisational techniques to high school students  
"Bessie" Award (NYC's prestigious dance awards) '93-- "best music score" for collaboration with Tan Dun in "Jo Ha Kyu"  
*Downtown Community Arts Grant* (NYC) '91-- for producing a multicultural public concert with the Talujon Percussion Quartet at the legendary *RCA Studios*  
*Melvin Wodka Award* '89-- Manhattan School of Music Conservatory's award for "most outstanding percussionist"  
*William F. Corio Scholarship* (NJ) '85-- for "high achievement in the arts"  
*New Jersey Governor's Award* (2) '85-- "best high school jazz musician", "Sousa National Band"

## **EDUCATION**

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*Manhattan School of Music Conservatory* '85-'89--Bachelor of Music  
Merit Scholarships ('85-'89)  
*Fred D. Hinger* (principal tympanist/percussionist with the Philadelphia Orchestra and the Metropolitan Opera Orchestra) '85-'89--private instruction  
*Nils Vigeland* (Department Chair of Composition at Manhattan School of Music)  
'90-'92--private instruction  
*Justin DiCioccio* (master jazz educator) '85-'86--private instruction  
*Ron Whitney* '79-'85--private percussion instruction